

December 8, 2009 - Message from Michael Hosaluk:

Dear Emma 2010 Participant:

I am inviting you to participate in a show called 'Artifact' to be held at the Saskatchewan Craft Council Gallery in July of 2010. With over 100 participants, gallery space is limited so please have your 'Artifact' fit in the palm of your hand (give or take).

For those outside of Canada: To avoid duty and brokerage fees send your work **BY MAIL** with a declared value of \$20 and a description 'Art Work-gift' written on the outside. The real selling price will be whatever you choose.

Where: Ship your item to: Michael Hosaluk

RR2 Saskatoon SK S7K3J5

Deadline: Please have your item to the above address by **July 5, 2010**. Enclose the attached form (PDF) with your shipment and email as per instructions below.

When: July 16th to August 8, 2010 (the week before and after the Collaboration.) A reception will be held July 25th at 7:00 PM. Everyone arriving for Emma will be in town by July 25th, so please try and come to the reception.

Sale of items: Gallery commission for this show is 50/50. Each artist will price their own work.

Parameters: Paint, draw (to scale), make, write about, or in any other way, interpret 'Artifact'. Have the item fit in the palm of your hand.

Definition of 'Artifact':

- Any human-made object which gives information about the culture of its creator and users.
- Any product of individuals or groups (social beings) or of their social behaviour.
- In experimental science, the expression 'artifact' is sometimes used to refer to experimental results which are not manifestations of the natural phenomena under investigation, but are due to the particular experimental arrangement.
- An object made or shaped by human hands.
- An object produced or shaped by human craft.
- Something viewed as a product of human conception or agency rather than an inherent element.
- Something characteristic of or resulting from a particular human institution, period, trend, or individual.
- Artifacts are a now-defunct hip hop duo consisting of El Da Sensei and Tame One.
- Any object made or modified by a human culture.

Have fun! Michael

Fill out the form below and mail with your 'Artifact'

Name: _____

Postal Address: _____

Email Address: _____

Artifact Title :

Year completed:

Description:

Materials:

Value for insurance purposes (Canadian \$) _____

In addition to the copy enclosed with your piece, please email all the above information to scc.exhibitions@sasktel.net by July 5, 2010.

As an exhibitor, you hereby agree to:

- 1) Loan this work to the Saskatchewan Craft Council Gallery for public exhibition.
- 2) Allow the SCC to photograph the display and works in the exhibition for:
 - a) The SCC archives.
 - b) Use for publicity, or educational purposes.
 - c) Publication in print or digital media all for the duration of the exhibition, or for a period of 12 months, whichever is longer.

Signature: _____

Date: _____

The Saskatchewan Craft Council agrees to:

- 1) Insure the work during the loan period for 50% of its retail price or appraised value, whichever is less.
- 2) Be responsible for the sale and delivery of any works sold. A 50% commission will be retained on all purchases resulting from the exhibition.

The Saskatchewan Craft Council reserves the right to reject any work felt to be inappropriate for inclusion in the exhibition.

Judy Haraldson Exhibitions & Education Coordinator, Date: Jan. 5, 2010